

## IN THE CLAIMS

Please amend the claims to read as follows:

1. (Currently Amended) A broadcast receiver equipped to identify a performance on the broadcast receiver, the broadcast receiver comprising:  
a passive title receiver designed to passively receive a title of the performance without actively requesting the title of the performance;  
storage within the broadcast receiver for the title of the performance;  
title presentation means for presenting the title to a user;  
title selection means to toggle between a first part and second part of the title of the performance; and  
a performance receiver designed to receive the performance.
2. (Original) A broadcast receiver according to claim 1, wherein the performance receiver and the passive title receiver are combined in a single receiver.
3. (Original) A broadcast receiver according to claim 1, further comprising title request means for the user to request the title be presented.
4. (Original) A broadcast receiver according to claim 3, wherein the title presentation means is responsive to the title request means.
5. (Original) A broadcast receiver according to claim 3, wherein the title request means includes a button on the broadcast receiver.
6. (Original) A broadcast receiver according to claim 3, wherein the title request means includes a speech recognition device responsive to the user's voice.
7. (Original) A broadcast receiver according to claim 1, wherein the title presentation means includes a display to present the title visually to the user.
8. (Original) A broadcast receiver according to claim 7, wherein the display includes a light emitting diode (LED) display.

9. (Original) A broadcast receiver according to claim 7, wherein the display is part of a heads-up display system.

10. (Original) A broadcast receiver according to claim 7, wherein the display includes a holographic display.

11. (Original) A broadcast receiver according to claim 1, wherein the title presentation means includes a speech generating device to recite the title to the user.

12. (Original) A broadcast receiver according to claim 1, the broadcast receiver further comprising title saving means for the user to request the title be saved beyond a termination of the performance.

13. (Original) A broadcast receiver according to claim 12, wherein the title saving means includes a second storage within the broadcast receiver to store the title beyond the termination of the performance.

14. (Canceled)

15. (Original) A broadcast receiver according to claim 1, wherein the passive title receiver is designed to receive the title of the performance in a sideband of a radio-frequency signal.

16. (Original) A broadcast receiver according to claim 15, wherein the sideband transmission uses a frequency inaudible to the human ear.

17. (Currently Amended) A method for using a broadcast receiver equipped to identify a performance on the broadcast receiver, the method comprising:

performing a performance;

passively receiving a title of the performance without requesting the title of the performance;

receiving a request to present the title of the performance; and

presenting a first part of the title of the performance; ~~performance~~;

receiving a request to toggle between the first part of the title and a second part of the title of the performance; and  
presenting the second part of the title of the performance.

18. (Original) A method according to claim 17, wherein performing a performance includes receiving the performance on a radio-frequency signal.

19. (Original) A method according to claim 18, wherein passively receiving the title of the performance includes receiving the title of the performance as part of receiving the performance on the radio-frequency signal.

20. (Original) A method according to claim 18, wherein passively receiving the title of the performance includes passively receiving the title of the performance on a sideband of the radio-frequency signal.

21. (Original) A method according to claim 17, wherein passively receiving a title of the performance includes storing the title of the performance in memory within the broadcast receiver.

22. (Original) A method according to claim 17, wherein presenting the title of the performance includes visually presenting the title of the performance.

23. (Original) A method according to claim 22, wherein visually presenting the title of the performance includes displaying the title of the performance on a heads-up display.

24. (Original) A method according to claim 22, wherein visually presenting the title of the performance includes displaying the title of the performance using a holographic display.

25. (Original) A method according to claim 22, wherein visually presenting the title of the performance includes displaying the title of the performance on a light emitting diode (LED) display.

26. (Original) A method according to claim 17, wherein presenting the title of the performance includes aurally presenting the title of the performance.

27. (Original) A method according to claim 26, wherein aurally presenting the title of the performance includes generating speech for the title of the performance.

28. (Original) A method according to claim 26, wherein aurally presenting the title of the performance includes playing a pre-generated spoken title of the performance.

29. (Original) A method according to claim 17, wherein presenting the title of the performance includes receiving a request for the title of the performance.

30. (Original) A method according to claim 29, wherein receiving a request for the title of the performance includes receiving a button press requesting the title of the performance.

31. (Original) A method according to claim 29, wherein receiving an oral request for the title of the performance.

32. (Original) A method according to claim 31, wherein receiving an oral request for the title of the performance includes recognizing a speech in the oral request.

33. (Original) A method according to claim 17, the method further comprising storing the title of the performance beyond a termination of the performance.

34. (Original) A method according to claim 33, wherein storing the title of the performance includes receiving a request to store the title of the performance.

35. (Currently Amended) A portable music device equipped to identify a performance on the portable music device, the portable music device comprising:  
storage within the portable music device for a title of the performance; ~~and~~  
title presentation means for presenting a first part of the title to a user; user; and

title selection means to toggle between the first part and a second part of the title of the performance, so that the title presentation means is operative to present the second part of the title to the user.

36. (Original) A portable music device according to claim 35, the portable music device further comprising title request means for the user to request the title be presented.

37. (Original) A portable music device according to claim 36, wherein the title presentation means is responsive to the title request means.

38. (Original) A portable music device according to claim 36, wherein the title request means includes a button on the portable music device.

39. (Original) A portable music device according to claim 35, wherein the title presentation means includes a display to present the title to the user.

40. (Original) A portable music device according to claim 39, wherein the display a liquid crystal display (LCD).

41. (Original) A portable music device according to claim 35, wherein the title presentation means includes a speech generating device to recite the title to the user.

42. (Original) A portable music device according to claim 35, the portable music device further comprising title saving means for the user to request the title be saved beyond a termination of the performance.

43. (Original) A portable music device according to claim 42, wherein the title saving means includes a button on the broadcast receiver.

44. (Original) A portable music device according to claim 42, wherein the title saving means includes a second storage within the broadcast receiver to store the title beyond the termination of the performance.

45. (Currently Amended) A method for using a portable music device equipped to identify a performance on the portable music device, the method comprising:  
performing the performance with a title;  
receiving a request to present the title of the performance; ~~and~~  
presenting a first part of the title of the performance; performance;  
receiving a request to toggle between the first part of the title and a second part of the  
title of the performance; and  
presenting the second part of the title of the performance.

46. (Original) A method according to claim 45, wherein performing the performance includes receiving the title of the performance.

47. (Original) A method according to claim 46, wherein receiving the title of the performance includes accessing the title of the performance from a medium on which the performance is stored.

48. (Original) A method according to claim 46, wherein receiving the title of the performance includes storing the title of the performance in memory within the portable music device.

49. (Original) A method according to claim 45, wherein presenting the title of the performance includes visually presenting the title of the performance.

50. (Original) A method according to claim 49, wherein visually presenting the title of the performance includes displaying the title of the performance on a display connected to the broadcast receiver.

51. (Original) A method according to claim 49, wherein visually presenting the title of the performance includes displaying the title of the performance on a light emitting diode (LED) display.

52. (Original) A method according to claim 45, wherein presenting the title of the performance includes receiving a request for the title of the performance.

53. (Original) A method according to claim 52, wherein receiving a request for the title of the performance includes receiving a button press requesting the title of the performance.

54. (Original) A medium designed to contain a recording of a performance and a title of the performance, the medium drawn from a set including a compact disc, a videocassette, and an audiocassette tape.

55. (Original) A medium according to claim 54, wherein:  
the medium is drawn from a set including a video cassette tape and an audiocassette tape; and  
the recording of the performance includes a pause separating tracks on the medium.

56. (Original) A medium according to claim 55, wherein the pause is two seconds in length.

57. (Canceled)\

58. (Canceled)\

59. (Canceled)

60. (Canceled)

61. (Canceled)

62. (Canceled)

63. (Canceled)

64. (Canceled)